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# OVERVIEW OF THE CULTURE SECTOR IN

# EGYPT

## LEGISLATION



### THE CONSTITUTION AMENDED IN 2014

stipulates that:



"The rights and freedoms inherent in the person of citizens may not either be suspended or reduced..."



The State shall support culture



As a result of the restrictions imposed by Article 78 of the penal code, amended in 2014 by a presidential decree, some civil society actors moved abroad in order to carry on with their activities, such as Al Mawred Al Thaqafy.



### The current legal framework represents a threat to cultural life in Egypt.

- The Egyptian Penal code.
- Law 70/2017 on the regulation of NGO's and institutions.
- Law 107/2013 on demonstration.
- Law 430/1955 on the censorship of artistic works.
- Law 35/1976 on the Federation of Artistic Syndicates.

## CULTURAL INSTITUTIONS



# THE NUMBER OF PALACES OF CULTURE IS AS HIGH AS

# 213

Source: Central Agency for Public Mobilization and Statistics in 2016



In certain villages these centres constitute the sole points of cultural outreach and meetings for intellectuals and artists

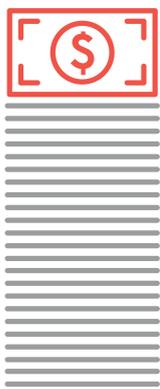


Some of these palaces are in a state of decay or closed due to their bad condition



All public sector venues have their own teams, paid artists, performances, exhibition halls and festivals

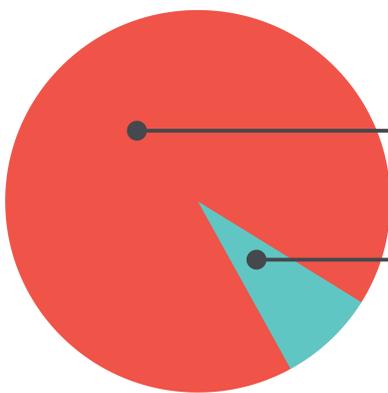
## FUNDING



# 118.5

Million Dollars

### THE BUDGET ALLOCATED TO THE MINISTRY OF CULTURE IN 2017



The capital and large cities receive the lion's share, while the budget share allocated to the provinces and remote areas is very small



Culture is included with religious affairs and youth, it is difficult to discern the exact amount dedicated to expenditure on culture

## INDEPENDENT CULTURE SECTOR

outside major cultural hubs, networking among independent actors needs to be strengthened



**143 cultural organisations** spread across the country\*

\*According to a study done by the National Center for Social and Criminological Research

Almost 80% of cultural events take place in Cairo, 15% in Alexandria and the rest is spread over the country.



### MUSIC

- Egyptian Center for Culture and Arts - Makan
- Eka3 platform
- El Mastaba Center
- Genina theatre
- Sakyet Al-Sawy



### ART SPACES

Private galleries: concentrated in Cairo and Alexandria: Machrabia, Town House, Karim Francis, la Viennoise, Safar Khan, Darb 17-18, Art-ellewa, Zamalek, Massar, Picasso, Art-talk, and Masr



### PERFORMING ARTS

- Nahda Art School (NAS)
- El-Madina
- Noon
- Mahatat
- The Cairo Contemporary Dance Center (CCDC)



### VISUAL ART

- Machrabia
- Town House
- Karim Francis
- la Viennoise
- Gypsum
- Safar Khan
- Darb 17-18



### PUBLISHING

- Kayan
- Rewaq
- Merit
- Dawen



### FILM

- Semat
- Rahala
- Film Clinic
- 7assala

Many movie theatres have been revamped. **82 movie theaters, 35 of them are in Cairo\*** all controlled by the same big production and distribution companies; with exception of **Zawya Cinema** showing movies that don't usually characterize as commercial choices.

\*According to statistics by the National Center for Social and Criminological Research (2013)

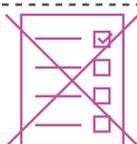
## GENERAL AUDIENCE

The population of Egypt is rising rapidly growth rate 1.8%

the population has reached around

# 100 million

20% of the population lives in Cairo



## NO STUDIES OR STATISTICS

Sponsors and funders tend to seek players they already know, preventing the new generation from developing its work



Social networks provide "independent artists" and amateurs with good tools to market their products online.

A big number of young talents, are using independent spaces and utilizing the Internet and the new technologies to produce their work of art.